

**IN CINEMAS
& AT HOME**



FILM FESTIVAL
2021
SEPTEMBER 21-26

MADE BY TRINH PHAM
@THEVOIDWORKSHOP

LITTLE WING

**Film Hub
London**

FILM
LONDON



BFI FAN
BFI FILM AUDIENCE NETWORK



**LITTLE
WING
FILM
FESTIVAL**

1

IN CINEMAS + AT HOME

This year we're going hybrid! Two of our screenings are returning to theatres, Opening and Closing Night, and the entirety of the programme can be watched from your own home, on-demand, anywhere in the world.

2

EVENTS

You can find a few of our events throughout this programme and more online. Our events are all FREE to attend, including in-person and online. Keep an eye out our socials for updates.

3

FILMMAKER Q&As

We'll be joining our filmmakers on Instagram Live for Q&As throughout the festival week. Follow @littlewingfilmfest to find out when we're catching up with your favourite filmmakers!

4

NETWORKING

Network during our in-person screenings and Filmmaker Hangout event! Filmmakers who can't be with us in person but still want to connect can join our online Zoom meets ups. Email us!

5

TICKETS

We have **Supporter Tickets** and **Free Tickets** available for this year's online programme. To support emerging filmmakers and creatives whose industries have been halted by the pandemic, we're offering a subsidised ticketing scheme so anyone wanting to engage with our festival but finding finances a barrier can check out with a free ticket.

Thank you to Cynthia, Jim, Shehan, Shenara & Juliana Desi, Andre & Caroline, Xayaad, Mei, Phili, & Dejan To Hayley, my sobering slap To Mark and James for their compassion, inspiration & time Darren N. for reminding me this is always worth showing up for To our jury & to Jamie Robson for his enthusiasm & passion To Dan and Katherine for your unwavering support and care To Cat, Anna and Beth - my team, finally, and to John and CRATE for making it happen To Chris, who has held me up when I've been flailing about on fire, and without whom I'd have packed this is many times To anyone who has ever submitted, come along, or spread the word about us To the sponsors who joined us & remind me everyday to do right by those who were there when you had nothing to give To those of us working in the grassroots of this industry, underfunded, overworked, and changing the world together. To the filmmakers who this exists for, and because of Thank you for being a part of this Little festival.



Welcome to the 5th Little Wing Film Festival! What a horrific 18 months this has been, hey? In delivering our second festival during a global crisis, I'm very happy to be able to present this programme to you, and even more excited to spotlight the the incredible filmmakers who have continued to demonstrate their immense talent and resilience.

All the films you'll see this week are from students, grads, and filmmakers within their first few years. Our exciting, talented storytellers are the future of the film industry. As we like to say, **the future of film is in its grassroots.**



MARIAH MATHEW
FESTIVAL DIRECTOR

Little Wing began as a response to industry expectations of having to work unpaid in order to establish yourself in film, how unsustainable this is for so many young people living independently, and how this advantages and disproportionately represents people who come from privilege and family wealth. We want to see a future for film where people from diverse backgrounds, communities, and identities are writing stories rooted in lived experience and authenticity, and explore how this changes the way we understand each other the through the lens of film and television. In order to make our industries more equitable and diverse, we need to make the pathways to progress more sustainable and accessible for people from diverse backgrounds, who don't have the privilege of working unpaid.

With the help of our partners, we've awarded over £35,000 of prizes to date to our young filmmakers, as well as industry mentorship, education grants, and opportunity pathways.

A tiny, volunteer-run team, we believe in the relationship between storytelling, positive social change, and how we understand the world around us. This starts with the films and filmmakers you'll see this week.

I'm so excited to welcome you back. Thank you for joining us.

Mariah x

 @littlewingff
 @littlewingfilmfestival
 @littlewingfilmfest

OPENING NIGHT

Sep 21 // 18:30

Everyman Chelsea & Online

Join us as we ring in the first night of Little Wing Film Festival 2021! Get a taste for the diversity and quality of films we'll be screening over the week from some of the most talented emerging filmmakers today. Grab your goodie bag, and join us afterwards for live music and celebrations!



THANK YOU SO MUCH

Tomasz Frymorgen / UK / 13 min

During the UK's Thursday evening clap for healthcare workers, an over-virtuous neighbour is challenged by a nurse next door. A satirical film about the pandemic, Britain's class divides, witch hunts, and the darkness beneath our most righteous performances.



MR. SNAP

Laila Scmidinger / Australia / 3 min

At work, Walter, a single father mouse, nervously awaits a meeting with the tycoon feline Mr. Snap. With pressure from his supervisor and a young son at home, Walter struggles to make a decision that could change the lives of mice everywhere.



THE SCOTTISH WOMAN

Gigi Greene / Czech Republic / 13 min

The Scottish Woman follows 57 year old Diana as they dissect the personal and societal challenges faced by transgender people.



ICE CREAM & DOUGHNUTS

Reece Lipman / UK / 19 min

Whilst on a trip to the seaside amusements, Robbie and Emily imagine their future lives together. However, one conversation leads them to realise that they may not be on the same path after all.



MOTHER'S CRY

Josh Bridge / UK / 9 min

A young boy questions the definition of a perfect marriage after witnessing his mother go through an abusive relationship. Lyrics from Melvillous' rap "Mother's cry" lend the narration to this beautiful piece based on a true story.



MOTHERHOOD

Crystal Leaity / UK / 4 min

Exposing an ongoing social issue faced by parents of disabled children around the world, we follow a mother challenges and sacrifices faced while trying to secure a happy and stable future as an independent adult for her disabled son.



MOWES

Bryher Flanders / UK / 11 min

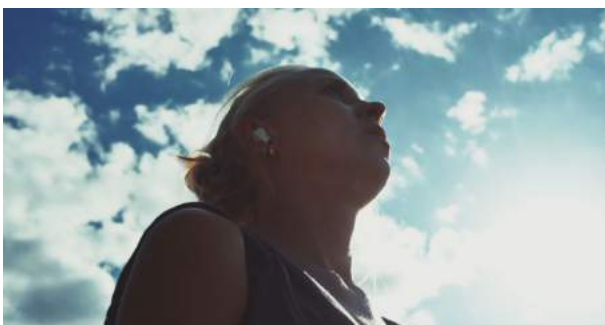
This Cornish language film follows Jenna, a Truro girl working at her father's tailor shop. The banality of daily life for Jenna is disrupted when Helen walks in and the search begins for Jenna to find a place in her home where she can truly be herself.



SOMETHING BORROWED

Micky Wozny / UK / 8 min

Pen to paper, a sweet old woman can't find the right words. When she lends her pen to a hopeless young man, a whirlwind chase ensues. Struggling to reach him, she realises it's more than just words that elude her.



PLOT 9

Stacie du Perrouzel / UK / 12 min

While seeking an escape from the world Alice discovers a rough sleeper in the greenhouse on her Mum's allotment. Isolated during the pandemic, will the need for human connection overcome her initial fear and enable them to help each other?



Family Values

Sep 22 // Online
Tickets at littlewingevents.com

Expectations, religion, forgiveness and patriarchy. Today we're exploring stories of love, loss, belonging, and all of the other things that family brings - for better or worse.



COIFFEUR

Simon Zhou / New Zealand / 22 min

Visited one night by his down-and-out sister, Luc, the struggling owner of a hair salon, must find a way to meet her needs without offending the sensibilities of a wealthy customer.



FRAYED ROOTS

Nay Tabbara / Lebanon / 11 min

When her father passes, Raya, a free-spirited expat, returns to Lebanon for the first time in a decade. To attend his burial, she must confront the family matriarch. As she challenges the rituals of grieving, Raya finds herself on the outskirts of a world she once called home.



JUNK

Rose Kang / US / 5 min

Amy visits her Mother's home to confront her hoarding when things take a turn for the worse and the two get swept into a junk realm.



THE CLOUD IS STILL THERE

Mickey Lai Loke Yee / Malaysia / 18 min

When her grandfather becomes terminally ill, a young Christian woman faces a critical decision over whether she should intervene with her family's traditional Taoist rituals.



A DESCENT INTO THE MAELSTRÖM

David Daenemark / Czech Republic / 12 min

Adapting the short story by Edgar Allan Poe, two fisherman brothers are caught in storm, drifting to a great whirlpool as it becomes their puppet master in a fight to the death.



DOUBLE HAPPINESS

Scarlett Li / UK / 12 min

During a Chinese wedding that can cause all parents to collapse into their most childish selves, can the couple survive the madness, with their love intact?



WITHOUT WARNING

Emily Macrander / UK / 6 min

A young woman tries to bridge the differences between herself and her parents by contacting her sperm donor in hopes for answers about her heritage. But the conversation doesn't go the way either of them expected.



ABADAI

Sivan Malca, Vladamir Dzyackevich, Orit Nahari Tzipkin I / Israel / 30 min

Shlomi is a taxi driver who thinks he can solve his problems and return to his family with money he doesn't have, reminding us of the fragility of good intentions.



Submissions Workshop

From Assets to Zip Files
(and everything in-between)

SEP 22 // 2PM-3PM // FREE // ZOOM

**Festival
Formula**
SCREENING NOW!

The strategy and submissions team from Festival Formula will talk you through why it matters what materials you're using to head on to the festival circuit. This talk will demystify some of the tech garble and get you prepared and ready for the festival circuit. **Register at littlewingevents.com**

Women.

Sep 23 // Online

Tickets at littlewingevents.com

From sisterhood to cyborgs, today we're spotlighting women-driven narratives about resilience, recovery and reckoning.



AGING

Jingqi Zhang / US / 2 min

A daughter goes back to see her father and reckons with the passing of time.



I AM

Jerry Hoffmann / Germany / 25 min

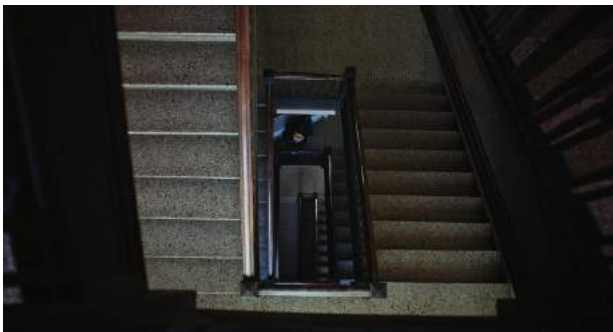
One day, the withdrawn Noé finds a motionless android in the forest, takes it with her and reactivates it. It's the beginning of a strange relationship when, far too late, Noé realizes that the android is copying her personality.



VIGILANCE

Tess McArthur-Dowty / Australia / 4 min

'Vigilance' explores how it feels to be a woman moving through the world at night, and reclaims the horror-like nightscape of Melbourne to open discussions about whether it is worth trading freedom of movement for feelings of safety.



BED BUGS

Kaitlyn T. Busbee / US / 9 min

A young woman confronts her trauma by dealing with the only thing she has power over: her mattress.



FEAST

Gillian Harker / UK / 12 min

A woman reverts into self-loathing and food abuse after her actions cause a relationship to fail - the fallout documented in voice notes and lack of responses.



MORS DAG

Jeanine B. Frost / US / 13 min

Ellen's ability to keep her traumatic past at bay is challenged when she discovers her adoptive child's periods have started. Battling with memories she must navigate her own damaged self-perception to offer up support to those she loves.



GATES

Josh Pickup / UK / 29 min

After disappearing from their broken home three years ago, Grace appears in her sister's life in an attempt to protect and make amends with a less than cooperative Ella. Grace and Ella trek the beautiful countryside of Kent, but there is nothing blissful about their time together. Past trauma and unresolved tensions simmer below the surface and as the days pass by, the safety and sanity of both sisters will be tested.



FILMMAKER HANGOUT

Bringing our community back together

SEP 23 // 7PM-9PM // CAMDEN

We want to bring back networking in a way that appeals to the social skills we've lost over the last 18 months. A relaxed evening with pizza, games, couches, Mario Kart, and great company, we're veering away from your typical festival networking and really just want to put together something for us all that is fun and cathartic. This is an event specifically created for Little Wing filmmakers, creatives and contributors, from festivals past and present. If you don't fall under this umbrella but would still like to attend, register and let us know a little bit about yourself.

Register at littlewingevents.com or email contact@littlewingevents.com

Event is BYO and wheelchair accessible.

Event location will be revealed on the day.

5 min walk from Camden Road and Camden Town stations.



IDENTITY, RECLAIMED

Sep 23 // Online

Tickets at [littlewingevents.com](https://www.littlewingevents.com)

Identity, Reclaimed explores our expectations and aspirations, and the trials and tribulations of just existing as we are.



MUST BE PAINFUL

David Selmer / Czech Republic / 15 min

Danny, a Czech student, and his Spanish boyfriend go on a trip to the Czech countryside. At the railway station they meet a couple who don't realise that Danny understands them - every nasty word.



MÉXED

Lissi Simpson / UK / 5 min

"If 'frizzy' is just a word, why do I hate it so much?" The mixed race ethnic group is the fastest growing, yet least represented. Méxed tells a collective story of biracial women, using spoken word, natural allegory and dance to comment on micro-aggressions placed upon afro-hair terminologies.



NOT A ROBOT

George Summers / UK / 1 min

A robot tries to break into a human facility, and is asked a security question.



MISS CURVY

Ghada Eldemellawy / UK / 24 min

A Ugandan mother tries to navigate her past traumas through participating in the country's first beauty pageant for plus-size women.



MAUDE

Aella Toby Frow / UK / 18 min

When retired housewife Maude wins a cruise for two, her hope of escape from her stale marriage is placed on Henry, her local shop keeper.



THE SEVEN VILLAGES

Farah Abou Kharroub / Czech Republic / 17 min

Shocking revelations are made over a video call between Farah who recently moved to Prague and her grandmother who lives in Lebanon.



FRASER SYNDROME AND ME

Kyle Anne Grendys / US / 19 min

Filmmaker Kyle Anne Grendys is only the 75th person to be born with the rare, recessive gene disorder called Fraser Syndrome. Having always felt alone in the world, she sets out on a journey to find her community and finally meets others like her.



THE WALK

Jo Smyth / UK / 20 min

A woman finding her own way of working through grief by the simple and profound act of putting one foot in front of the other.



We're BIFA-Qualifying!

All eligible films screened at Little Wing Film Festival 2021 are able to apply for the Best British Short Film Award at the British Independent Film Awards 2021!

Learn more at littlewingevents.com/news

The Kids Are Alright

Sep 24 // Online

Tickets at [littlewingevents.com](https://www.littlewingevents.com)

They say children are the future, and it looks like we're in good hands... mostly. Today we're exploring the growing pains, mistakes, relationships and aspirations that show us the kids really are alright.



BLUE CORRIDOR 15

Dubheasa Lanipekun / UK / 5 min

After her family falls on hard times, Elizabeth starts styling her classmates' hair at break time to earn money. Friends reckon with lessons they teach each other, as they seek to understand themselves. A sensitive and intimate portrait of South London girlhood, and how beauty culture as well as race and gender politics get discussed in chaotic adolescence.



SUMMER SHADE

Shira Haimovici / UK / 15 min

Inspired by true events, Summer Shade offers an insight into an Israeli summer day and discrimination faced by teenage Gal. While relaxing by her favorite summer spot, a group of men arrive to chase violently chase her away.



MAGGIE MAY

Donna W. Guthrie / US / 4 min

A family-friendly, musical about Maggie Mae, a constant shopper who buys things she doesn't need. When she gets buried in styrofoam, tissue, and silly purchases, she learns to recycle and reuse.



GOSPEL ACCORDING TO GAIL

Florence Winter Hill / UK / 8 min

At 17, all Mia wants is to live life in the fast lane, but learning to drive with Gail is so much more than a driving lesson. It's a life lesson.



DIVINATION DAVE

Georgia Madden / UK / 7 min

Savoury snack addict Dave must resort to extreme measures in order to satisfy his salty cravings



COPPER AND NICKEL

Christopher Shenkman / UK / 13 min

It's late at night in East London. Cora is paralysed with fear and indecision. Will she turn back and undo what she's done or walk away and live with the consequences?



STOLEN.

Christina Giordano / US / 3 min

Where do stolen items go? This film brings you on a journey from who and where stolen items could have gone.



SLAVE TO THE PAGE

Ravi Ghelani / UK / 16 min

An obsessive fan abducts a reclusive author, to an abandoned area, in a desperate attempt to satisfy his craze and discover the plot of an unreleased novel.



ADA AND NAEMI

Wiebke Becker / Germany / 27 min

When Naemi decides to meet her father for the first time in 19 years, there's not only a journey into the unknown ahead of her, but also a half-sister she didn't know about yet.

LIFT THEM UP

When getting yourself started, it can be disheartening to feel as if you're putting far more into your passion projects than you seem to be getting out. Sometimes a kind word, particularly from strangers, can be the most encouraging and impactful drivers of perseverance.

For each online screening you'll find a link to all the films names with space to leave a comment. If you feel moved to, you're welcome to leave any positive feedback and we will make sure your messages get back to the filmmakers. Over the years this has lead to us sharing thousands of kind, encouraging words. Let's share some love and lift each other up.

Rethink, Reskill, Reboot

Sep 24 // Online

Tickets at littlewingevents.com

After a year of the UK government telling us to rethink, reskill and reboot for a chance at successful post-pandemic careers in cybersecurity - artists, musicians, dancers, filmmakers, and creatives across the country said no, continuing to champion the importance of art, culture, and following your passions.



POINTE BLACK

Rebecca Murray / UK / 5 min

Marie-Astrid Mence has been a member of Ballet Black since 2014—a seminal dance company formed of Black and Asian performers who astound audiences with displays of balletic beauty and power. In this documentary, Mence narrates her uncomfortable journey from adolescent to ballerina and her struggles in an industry that fails to see past her skin colour.



BEAST OF BURDEN

Christopher Deakin / UK / 12 min

Conor, a young footballer is going from trial to trial desperately in search of his break. When he has a chance encounter with a girl called Maya his whole world view is thrown into doubt when she tells him to give up.



SLAM POET

Ella Cesari / US / 5 min

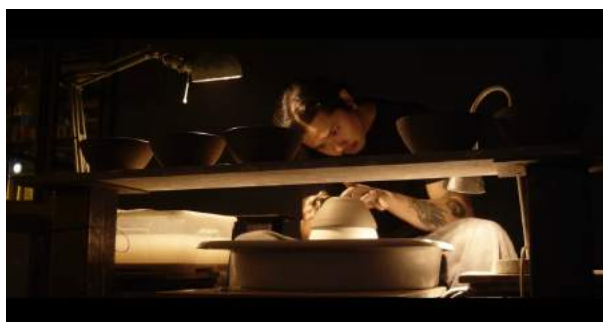
Antonia, a mellow spoken word poet, has a secret: she's also notorious pro wrestler Acetoni. Her two lives never intersect--until she accidentally double-books one night.



WIFI RIDER

Roxy Rezvany / UK / 12 min

Queer Palestinian teenager Shukri spends his days on the internet. Immersed in a world where Western popstars preach self-love and acceptance, he escapes from his lonely life in Jerusalem. But when he realises this digital paradise isn't real, Shukri must confront the truth about the world in order to find his place in it.



JUN

Sel MacLean / UK / 6 min

JUN explores the ideas of Jun Rhee, a South Korean craftsman working in the North of England. Jun shares his view on the importance of hand made ceramics in today's society over factory made tableware.



MASTERCLASS

Nancy Sullivan / UK / 8 min

A group of drama school students eagerly await their Masterclass from a prolific West End star. But just how far will she go to get the results she wants for her art, and who will she destroy on the way?



LAST DAY TODAY

Nelson Liu Yihong / Singapore / 21 min

A film following Denny and Ivy, the owners of the largest movie poster business in Southeast Asia, as they leave their physical store after 16 years for a new future online - and the emotions, memories and goodbyes of their last day at Esplanade.



HOPPER'S DAY

Jingqi Zhang / US / 4 min

A cricket wants to achieve their dreams and must venture beyond an abandoned quarry to get there.



YEAH, YEAH

Rodrigo Mella / UK / 12 min

A street trumpeter desperately tries to sell an old keyboard to fund his plastic surgery.



Film Lighting Workshop

SEP 22 // 2PM-3PM // FREE // ZOOM

The ROSCO team will take you through best practices of how to light your film. Part one of the session will cover *Lighting With Colour For Film* - an introduction to how new LED full colour lighting fixtures work, what they're capable of, and how they're used in production. Part 2 will cover *Backdrops: Creating The Illusion* - find out why some of the biggest blockbuster productions chose physical printed backdrops rather than travelling to expensive locations or using digital keying technology, and gain insight into how the illusion of "being there" is created. **Register online at [littlewinevents.com](https://www.littlewinevents.com)**

WIN

ALL PARTICIPANTS WILL ENTER INTO A DRAW TO WIN A ROSCO INDIE FILMMAKER PACK VALUED AT £190!

Including a WMIXBOOK - Digital Gel SwatchBook, Cinefoil, Photo Filter Kit Cinegel Sampler, Lens Tissue Book, and Lens Cleaner Drip Bottle

Isolation and Connection

Sep 25 // Online
Tickets at littlewingevents.com

We're all grappling with feelings of isolation at the moment, whether that's brought on socially, psychologically, or by a global virus. Thinking about how we communicate and stay connected right now is more important than ever, whether we do that through dark drama or cat musicals.



MEOW OR NEVER

Neeraja Raj / UK / 9 min

In a madcap musical, a catstronaut travels the galaxy looking for the meaning of life when she encounters a space pup eager to help - but only gets them into trouble at every turn!



REMEMBER THAT?

Aella Jordan-Edge / UK / 11 min

A group of friends show concern when another friend goes AWOL after some bizarre text messages. Through a string of video calls, a friendship that had waned begins to show the embers of something more meaningful.



HEY, MA

Laurie Barraclough / UK / 7 min

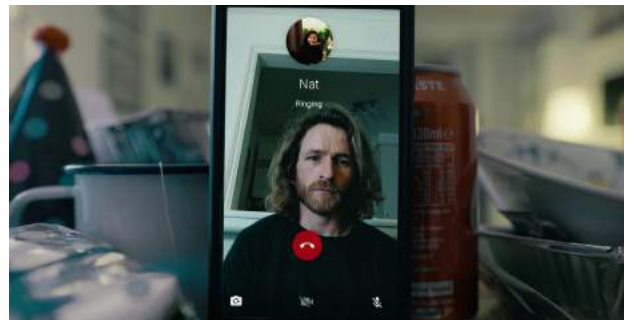
After seeing a woman she believes to be her lost mother in a car park, Katrina pursues her through the night to her home longing for a chance to speak to her again



SIGNS AND GESTURES

Itandehui Jansen / UK / 12 min

Florist Clara relies on smell, touch and sound. She has recently been chatting with Art student Simon through a dating app. They arrange to meet in person. However, during their first date an unexpected situation arises.



SOME KIND OF WINDOW

Fay Lomas, Zoe Hunter Gordon / US / 5 min

It's March 2020 and Nat and David have recently separated. Today is their son's birthday, but David's camping in a friend's living room and Nat is desperately trying to keep it together at home. And whilst both parents want the best for their son, they find themselves pitted against each other.



GOOD GRIEF

Peter Young / Ireland / 10 min

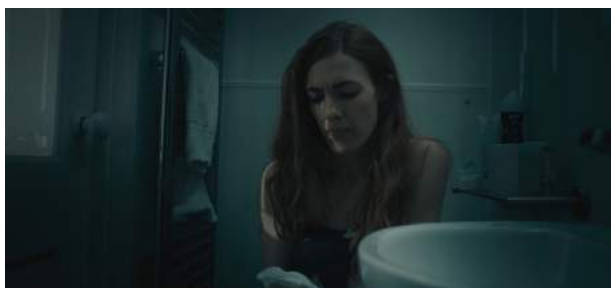
A dark comedy of two friends working up the courage to check on their probably dead roommate.



SWORD

Jingqi Zhang / US / 3 min

When a man stumbles upon a sword accidentally, he takes advantage of the weapon's power and becomes greedy, until he crosses paths with a child.



PURGATORY

Jack Stockley / UK / 22 min

Lilith wakes up every day to the perfect man, Adam. He's kind, loving and handsome, but a darkness lurks in paradise. Lilith seems oblivious to the subtle signs of Adam's control, manipulation and eventually his domination. Throughout the course of her day, it becomes clear that she is trapped by Adam, and needs help to break free.



MY DAD'S VIDEO DIARY

Deborah Bottino / UK / 16 min

After a former computer repairer is diagnosed with Alzheimer's, home videotapes provide a way for his son to reconnect with him.



THE LONGEST DAY OF THE YEAR

Lauren Hoover / US / 10 min

The Longest Day of the Year is a comedic look at the lives of three roommates as they navigate the trials, tribulations and loneliness of quarantine.



For The Many + AWARDS

Sep 26 // 18:00

Hen & Chickens Islington & Online

Tickets at littlewingevents.com

In-person ticket sales for this screening go to support one of London's exciting and increasingly rare independent theatres.

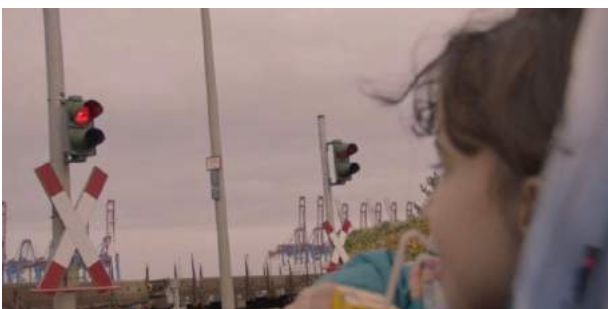
The festival comes to a close and we're bringing audiences together one last time to watch films, connect, and hit the pub. Join us from home, or at the Hen and Chickens Theatre in Islington as we bring things to a close with For The Many, with heavy doses of solidarity, reflection, and hope.



DOWN

Guy Harvey / UK / 5 min

A hole in London lures people to jump inside, growing larger, deeper and seemingly more unstoppable with each victim.



BAMBIRAK

Zamarin Wahdat / Germany / 13 min

When 8 year old Kati stows away in her dad's truck, Faruk must juggle his responsibilities as a single dad while holding down his first job in a new country. As their relationship deepens, a brush with covert racism tests the bond between a father and daughter.



NURSE

Charlie Harris / UK / 9 min

Lauren, an exhausted young nurse, finds herself in charge of a critical patient. In a race against time, she must battle through the pressures of a crumbling health system and choose between his well being or her own.



SHOTS

Zoe Lyttle / US / 5 min

Using over 30 hours of interviews, "SHOTS" weaves together the experiences of living with chronic illness and disability within the United States. It shows an honest perspective, from mentality around living, body dysmorphia, and finding and affording medical care and supplies.



SUNDOWN TOWN

Mylo Butler / US / 10 min

Bryce & Mitchell's trip home is disrupted after making a pit stop in a mysteriously unwelcoming town.



I STAND FOR US

Almir Dattoo / UK / 21 min

A social realist drama. When hotel cleaners are faced with unfair working conditions, Naomi works to unite the team in solidarity against destructive zero hour contracts.



JUMP

Rosa Crompton / UK / 27 min

Written entirely in spoken rhyming verse, JUMP follows a boy forced to take care of his younger brother Mattie and fend for themselves in a council house in Sheffield. When the authorities come to take Mattie away, a desperation to retain control forces the boy to take Mattie and go on the run.



STRATUM DEEP

Lian Meng Rose / UK / 17 min

Robert, a young coal miner, is severely injured yet forced to rescue his father in the accidental collapse of their coal mine. Historical Fiction set in the aftermath of the 1980s Miners' Strike.



2021 JURY

Thank you to our jury for offering up their time and expertise to contribute to our awards for 2021

FABIAN WAGNER

Game of Thrones, Justice League

NONA KHODAI

Wandavision, The Boys

PAUL KNIGHT

Peaky Blinders

BILLY HOWLE

On Chesil Beach

DAVID PROCTER

Black Beauty, THE INNOCENTS

JAMIE ROBSON

LWFF2018 Blue Christmas

INDRA BHOSE

EastEnders, The Bill, Bombay Blue

ALISON WILLMORE

New York Magazine, Vulture

TOMISIN ADEPEJU

LWFF2020 Appreciation

YUAN YUAN

LWFF 2020 Heading South

ALICE LANLGLOIS

LWFF2020 Honeyheart

NATHAN COETZEE

Whitney, Ruby Red,

LIAM HARRIS

LWFF2018 Perched

AWARDS EVENING

Sep 26 // 20:15

Hen & Chickens Islington

This year we're bringing our Closing Night and Awards back to where it all began for us at Little Wing - The Hen and Chickens Theatre

A laid back evening, the awards will begin 30 minutes after the close of For The Many. Please stick around, meet the filmmakers, grab a pint and help us cheer on some incredible young talents for and say goodbye to another year of Little Wing!

Thanks to our brilliant prize sponsors and partners, this year we have £8000 worth of prizes to award our winning filmmakers, from equipment and software, to opportunity pathways. We hope these prizes will help facilitate future projects for our filmmakers and foster career growth in a tangible way.

Find our filmmakers online, follow their work, and let the festival be a catalyst to discover more independent films and art that you love.

Thank you for being with us.



Awarding outstanding films made on a microbudget under £2000



Encouraging aspects we want to see nurtured in the future of film

BEST MALE ACTOR

BEST FEMALE ACTOR

BEST CINEMATOGRAPHY

BEST EDITING

BEST DIRECTOR

BEST SCREENPLAY

BEST ANIMATED FILM

BEST DOCUMENTARY

BEST UK FILM

BEST INTERNATIONAL FILM



Welcome the newest additions to Little Wing Opening Night

SOLANA & GABRIEL

Sep 21 // 20:00
Everyman Chelsea

For the first time we're bringing young musicians into the mix to help us ring in our Opening Night. Like film and graphic design, we want to use Little Wing as a platform to create space for emerging artists and do what we can to create more accessible opportunities into the creative industries.

Solana and Gabriel are a teenage brother and sister duo from London (17 and 19). They're passionate musicians, singers and songwriters, who both studied music at the Brits School.

They're frequent local festival performers and were scouted for Little Wing when spotted busking at the Walthamstow Sunday Social Markets. In the same spot, they were spotted

and invited on to BBC London to do a session on the David and Carrie Grant Christmas Show.

Their music is inspired by many different genres and they've recorded with Vula, Mista Jam, Laura White and Cherise. Both are working on their solo EP's due for release next year.

Check out their socials and support these brilliant musicians below

Instagram @solanaandgabriel
@littlemisssolana @gabriellordbaptiste

TikTok @solanathagreenfairy
@gabriellordbaptiste

Soundcloud

<https://soundcloud.com/user-201052403>
www.solanaandgabriel.com



LWFF 2021 POSTER DESIGN

Since 2018 we've been bringing designers into the fold and commissioning students and new designers to create our annual festival poster. Like film, the design industry is rife with speculative and unpaid work, particularly for those starting out. We hope to continue creating more commissions and compensated contributions for emerging designers in future, and you can help support their work by following them online and engaging with online profiles and projects.

We caught up with this year's designer to talk us through their poster inspiration, industry experience, and advice for new designers.

Meet Trinh Pham.

Insta @thevoidworkshop

What is your experience in graphic design?

(TP) I am a self-taught graphic designer since 2020. I graduated from an architecture university, but found passion for graphic design and decided to learn it myself. I have been doing a few personal branding projects and illustrations in the past year to develop my skills. This is the very first design pitch that I have ever done.

What was your inspiration for the poster?

The poster design evolved around the concept of TOGETHER. [It] tells a story of a miniature greenhouse where new seeds are planted, nurtured, and raised into beautiful plants that the world admires. Each plant represents a young talent with passion creativity. The festival ethos are expressed through the sense of warmth, support, and love. Here at LWFF, we get to enjoy beautiful films made by young people. 2021 is also the year that witnesses joint efforts made by many countries to alleviate a global crisis. This is the period where supporting and moving forward together is crucial to form a sustainable society. A flower, LWFF's logo, cannot bloom without a loving and nourishing community.

What are some obstacles you've come up against breaking into graphic design?

The decision to leave the career I have been investing in for 6 years and pursue graphic design. I was pulled into two opposite directions, between the work I'm familiar with but not really interested in and the work that I'm passionate about, yet holds uncertainty. The fear of wasting time changing to another career contributed to my hesitation. Little did I know that by being hesitant, I had already wasted so much time. It took courage and determination to finally make the decision and I'm glad that I did!

What's a helpful piece of advice you've heard?

Pablo Picasso "It took me four years to paint like Raphael, but a lifetime to paint like a child". The quote really struck me, making me realize the importance of being open-minded about life. Too often I let my actions and creativity be restricted by social prejudice and regulations. [For children] the world is limitless and full of curiosity. They take action without the fear of failing. [Since hearing that], I have started experimenting more and pushing myself out of my comfort zone, really exploring the world with a curious mind and open eyes.



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OUR MISSION

Created by young creatives, for young creatives, we're a grassroots organisation championing accessible pathways into the film industries.

We want to see a future for film where people from diverse backgrounds, communities, and identities are writing stories rooted in lived experience and authenticity, and can advocate for their own representation in film.

In order to make our industries more equitable and diverse, we need to make the pathways to progress at an entry level more sustainable and accessible for those who don't have the privilege of working unpaid. We hope you'll join us.

From September 21 - 26 we're showcasing films from the newest generation of filmmakers, changemakers & storytellers. Join our screenings, Q&As, workshops, in person and online.

Discover more at www.littlewingevents.com

THE FUTURE OF FILM IS IN ITS GRASSROOTS

OVERWHELMING THANKS TO OUR PARTNERS

