Little Wing Graphic Design Competition
Terms and Conditions 2018
Last updated 06/03/2017

1. This competition consists of a contest to design the 2018 Little Wing Film Festival promotional poster and is run by Little Wing Events (www.littlewingevents.com). This document will refer to the individual submitting their design and entering into the competition as The Entrant and Little Wing Events will be known as The Administering Organisation.

2. The closing date for entries is Midnight (GMT) on May 12th 2018 and entries must be submitted via email to contact@littlewingevents.com. The submission must include the completed application form and the poster design in file format created by The Entrant. .

3. To be eligible to enter this competition The Entrant must be either a current student with a valid student card, have graduated and be within 2 years of their graduation date, or be a designer from a non-academic route who has been designing for two years or less at the date of submission. Evidence may be requested, and inability to provide sufficient proof eligibility may result in disqualification.

4. The Entrant must have all licenses to their work and submissions must not breach any copyright or third party rights. The Administering Organisation will not be made partially or fully liable for any non-original work submitted by The Entrant and any entries containing images they do not have the right to use will be excluded.

 5. All entries must be suitable for public viewing and must not include any defamatory, offensive or unlawful content.

6. The Entrant may submit up to three designs; however The Entrant is only eligible to win ONE prize. If The Entrant submits more than one design, and one of their designs places for a prize, their other designs will not be eligible to win any other prize.

7. Each design must be scaleable to A2, printing quality and a minimum of 300 dpi. It must include the following:

• Little Wing Film Festival 2018 (title)
• The Hen & Chicken Theatre, Islington (location)
• [littlewingevents.com](http://www.littlewingevents.co.uk) (website)
• Film screenings, panel discussions, workshops *(*activities*, optional)*
• August 31st-September 2nd (date of festival)
• Social icons for Twitter, Facebook and Instagram
• “Created by [your name]” in small text in a subtle position on the page (*optional*)

8. The deadline for receiving entries for the competition is midnight (GMT) on April 12thth 2018. The prize-winning Entrants will be contacted before May 19th 2018 and the result will be announced on www.littlewingevents.com by May 19th 2018. The Administering Organisation reserves the right to extend the competition deadline at its discretion. If there is a revision, the revised date will be published on www.littlewingevents.com and the date for announcing the results will be postponed accordingly.

9. The winner will be selected by the Little Wing Festival Director and colleagues deemed appropriate to judge. Entrants will be judged in accordance with the criteria set out in section 10. The Administering Organisation’s decision is final and no correspondence will be entered into after a winner has been reached.

10. All entries will be judged on the following criteria: A strong, creative design which:

• clearly and creatively represents the ethos of Little Wing Film Festival
• is dynamic and original
• can be reproduced easily on print/online
• encourages attendance to the festival
• clearly depicts relevant information as outlined in Section 7.

11. The Administering Organisation reserves the right to add, amend or change the winning design as deemed necessary which includes (but is not limited to) colours, straplines, language and insertion/editing of information, additions of logo. This will not constitute a violation of design integrity and no further compensation will be awarded for minor changes.

12. The 1st prize winner will receive £500, or currency equivalent, an Adobe Serif software license, and a one-year subscription to Iconfinder Pro Unlimited, and their design will be the chosen poster to be displayed and reproduced for Little Wing Film Festival promotional material. The design will be freely advertised across Little Wing promotional platforms.

13. The 2nd prize winner will receive £100, or currency equivalent, a FontLab VI license package, and a one-year subscription to Iconfinder Pro Starter. The design will be freely advertised across Little Wing promotional platforms.

14. The 3rd prize winner will receive £100, or currency equivalent, and a one-year subscription to Iconfinder Pro Unlimited. The design will be freely advertised across Little Wing promotional platforms.

15. The prizes must be taken as stated and cannot be deferred or transferred or redeemed for cash value or any other substitute prize.

16. It is the responsibility of The Entrant to have a working bank account that can receive bank transfers to receive prize money. The Administering Organisation is not responsible for information given incorrectly in regards to The Entrant’s bank details and will not be obliged to reissue funds if The Entrant has given the incorrect bank details.

Only entrants with access to online banking and are able to hold a bank account will be eligible to receive monetary prizes. If unable to receive these, The Administering Organisation will not be obliged to substitute the cash prize for any other form of compensation.

The Entrant must ensure that their bank account is in their name as monetary prizes will only be issued to accounts under the name of the Entrant, not to any 3rd party or alternative entity accepting funds. If the entrant is under the age of 18 and is unable to obtain their own bank account, the account of a guardian will be nominated and issued at the discretion of The Administering Organisation once sufficient evidence and permission has been attained.

15. The contest may be declared void at the sole discretion of The Administering Organisation. Furthermore, The Administering Organisation reserve the right to cancel the competition at any stage, or change any of the rules or procedures if deemed necessary in its opinion, or if circumstances arise outside its control.

16. By entering into this competition the Entrant is giving permission for their design to be used, reproduced, printed and distributed by The Administering Organisation for the promotion and benefit of the Little Wing Film Festival 2018 as deemed fit by The Administering Organisation. The Entrant gives permission for the poster to represent Little Wing Film Festival 2018 in retrospect, used at a future date in commemoration and in reference to the 2018 festival without fee; this includes print and online publications in Little Wing Film Festival archives, anthologies, and historically positioned publications that may be published and promoted in the future.

17. The Entrants retain ownership of materials submitted to the Competition. However, by submitting any poster to the Competition, The Entrant hereby grant to The Administering Organisation and its affiliates, subsidiaries, licensees and assigns, an irrevocable, perpetual and royalty-free right to use, reproduce, edit, display, prepare derivative works of, modify, publish and otherwise make use of the submitted poster in any and all media, whether now known or hereinafter created. Where practicable, the poster will be credited to the author.

18. By agreeing to these Terms and Conditions, The Entrant is hereby bound to these conditions and must uphold them. These terms and conditions are goverened in accordance with the laws of England and Wales.